

MANDOLIN 1

LONESOME MOONLIGHT WALTZ

BILL MONROE, ARR. GRISMAN/STILLION

♩=100

4

A $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$

f

10

16

1. 2.

22

8

mf

30

f

36

D.S. $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$

43

Musical notation for measures 43-48. The key signature has one flat (B-flat). The melody (treble clef) features eighth and quarter notes, with triplets in measures 43, 44, 45, and 48. The bass line (treble clef) consists of eighth-note chords. The system ends with a double bar line.

49

Musical notation for measures 49-54. The key signature has one flat (B-flat). The melody (treble clef) includes quarter, eighth, and half notes, with a half-note tie in measure 53. The bass line (treble clef) consists of eighth-note chords, with a half-note tie in measure 53. The system ends with a double bar line.